**Prefatory Note to Individual Plays**

The most common form my notes take is a scene-by-scene outline of the play. I have searched for similar outlines via Google without success, so I have typed up mine. Some of the outlines stick to keeping the plot straight, but most of them cannot be used to follow the action; they are designed primarily to locate passages in a play you have already read, while also suggesting what to discuss in class, book club, etc. Other kinds of notes on a play usually occur after the outline.

The files containing these notes are in alphabetical order by title of play; see “Overview” in “General Information” for the probable chronological order of the plays and for their genres. “Overview” and “Discussion Questions” (in “Activities”) offer additional insights into individual plays.